

Application for Admission

Write on the French River Creative Writing Retreat

May 4 to 9, 2018

To apply, complete this form and email to Susan Scott, at The New Quarterly:
sscott@tnq.ca

For more information about the Lodge at Pine Cove, visit www.frenchriver.com

Personal Information

Last Name _____ First Name _____

Home address _____

City _____

Province _____ Postal Code _____

Mailing address (if different from above) _____

City _____

Province _____ Postal Code _____

Other (if your address is not in Canada) _____

Telephone number (____) ____ - _____

Cell phone number (____) ____ - _____

Email _____

Website _____

Birthdate _____ Gender _____

Please choose one of the following:

Option A: Standard Retreat, Small Group Work with Instructors

Choice of instructor, in order of preference (Please note: we cannot guarantee everyone's first choice of instructor, but we'll try our best to make a match):

____ Helen Humphreys (fiction)

____ Alison Pick (fiction)

____ Andrew Westoll (creative nonfiction: literary journalism, memoir, personal essay)

Option B: Self-guided retreat, Consulting with Editors

For those who want to replace group work with focused writing time and consulting with an editor. Recommended for writers who want manuscript evaluation—short fiction, essay or memoir excerpts—and for newcomers to the writing community who are seeking guidance on a project. Choosing this option will mean corresponding with the editor prior to the retreat, to devise a work plan:

____ Pamela Mulloy (fiction)

____ Susan Scott (nonfiction)

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Tell us about the project you hope to work on. If possible, attach a 500-word writing sample we could then share with either your instructor (if you choose Option A), or editorial consultant (if you choose Option B). If not ready to send just now, please be prepared to send by April 6th. The more we know about what you hope to accomplish on retreat, the more we can make your time with us as meaningful as possible.

How did you hear about the Write on the French River Creative Writing Retreat?

Accommodations & Fees

Deduct \$125 if enrolling before February 15th, 2018

Please choose one:

___ Private Cottage (your own deluxe cottage with private bed and bath). Tuition + accommodations for five nights + all meals: \$1,850 + gratuities (10%) + HST.

___ Single-Occupancy (your own deluxe bedroom in a shared cottage with a shared bathroom). Tuition + accommodation for five nights + all meals: \$1,650 + gratuities (10%) + HST.

***BONUS: All retreatants will receive a year's complimentary subscription to
TNQ: Canadian Writers & Writing***

Do you have food restrictions? If so, please describe:

Signature _____ Name _____
Date _____

Questions and concerns? Email our retreat co-ordinator, The New Quarterly's nonfiction editor, Susan Scott: sscott@tnq.ca.

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Thank you! We will be in touch.

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